

Chattahoochee Valley Community College Dual Enrollment Program

Evaluation: Eng102 Composition II (Cynthia Laney 2011, 12)

Central High School

Course Description:

English Composition II provides instruction and practice in the writing of at least six extended compositions and the development of analytical and critical reading skills and basic reference and documentation skills in the composition process. The course may include instruction and practice in library usage.

Essential Course Functions:

Students enrolled in ENG 102 must be able to perform the following:

- Receive and assimilate presentations of course content, directions, and procedures in written, verbal, tactile, and/or visual demonstration format as presented by the instructor.
- Respond in written, verbal, tactile, and/or demonstration format to evaluate procedures as presented by the instructor with regard to course content and requirements.

Student Learning Outcomes:

- (1) Write topic sentences for paragraphs.
- (2) Organize ideas for paragraphs.
- (3) Write logical, well-developed paragraphs with clear topic sentences using various methods of development such as **accumulation of detail, illustration, comparison -contrast, and cause-effect.**
- (4) Write paragraphs on topics which extend beyond the realm of personal experience and exhibit evidence of research and logical critical thinking.
- (5) Organize ideas for essays.
- (6) Write thesis statements for essays.
- (7) Write outlines for essays.
- (8) Write introductory, developing, and concluding paragraphs as parts of an essay.
- (9) Write essays on topics that extend beyond the realm of person experience and which reflect research and logical critical thinking.
- (10) Recognize and avoid the major writing errors (**subject verb agreement, verb errors, noun plural, fragments, comma splices, and fused sentences.**) in paragraphs and essays.
- (11) Recognize and avoid minor errors (**commas, capitalization, spelling, possessives, pronoun reference, and punctuation**) in paragraphs and essays.
- (12) Use varied sentence structure (coordination and subordination) in paragraphs and essays.
- (13) Use MLA style documentation in essays.
- (14) Write MLA style in-text citations and a **correlating** works cited page for documented essays.

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Eng102 Composition II Course Requirements

Write a minimum of six essays. All essays in Eng102 must be literary analysis essays. The stressed focus of the writings should be analysis, not book reviews or chapter summaries.

At least four of the six essays must use research and documentation (MLA Style) that include the following:

- A minimum of three sources
- Sources listed on a "Works Cited" page
- Internal documentation

All of the essays must be a minimum of 400 words and must contain all necessary structural elements of a well-written essay:

- Introductory paragraph
- A minimum of three body paragraphs
- A concluding paragraph

All essays must be evaluated according to the attached rubric. Errors must be clearly marked on the essay. See the grading criteria listed below.

At least five of the six essays must be written in class. One of the six essays may be written outside of class. This essay must be typed.

Evaluation Method(s):

Grading:

The student will write a minimum of six graded essays (minimum of 450 words) in ENG 102, each consisting of an introduction, a minimum of three body paragraphs, and a conclusion. At least four essays **must** exhibit evidence of research (three to five in-text citations and a works-cited page consisting of a minimum of three sources (MLA style documentation required). All of the graded essays will be based upon the reading, discussion, and analysis of the literature—short stories, poems, and plays—as assigned by the instructor. While the content of the papers will be based upon literature, the focus of the course is on persuasive writing. The student will be graded on his/her writing ability, not on his/her knowledge and understanding of literature.

Students must receive a grade of "C" or higher in ENG 102 before he or she is allowed to take ENG Literature.

All student essays must be submitted at the end of the semester for documentation and storage. A grade of Incomplete will be assigned for failure to meet this requirement.

Assessment of the Eng102 portfolio submitted by instructor Cynthia Laney (Central High School) for the 2011, 2012 academic year

CVCC Requirement: Six writings of a variety of types, including those listed above, must be included in the folder.

Finding: Six essays suitable for Eng102 Composition II were included in the folder.

CVCC Requirement: Evaluation marks and grades must be included in the essay assessments. The evaluation must take into account the criteria outlined in the Student Learning Outcomes on page 1 of this document.

Finding: The essays were adequately marked as to indicate the grade the students earned on the assignments.

The Dual Enrollment portfolio submitted at the end of the evaluation period must include the six essays and any other representative works performed by the accredited student. CVCC will evaluate the portfolio and determine if the credit issued on behalf of the college is sufficient for the instructor of record to continue to represent Chattahoochee Valley Community College Eng102 college through the dual enrollment program in the future.

Evaluation Summary:

All 14 SLO's listed on the first page of this document and all portfolio requirements listed on the second page of the document were addressed adequately in this class. This portfolio has met the requirements established by Chattahoochee Valley Community College for issuing credit for English Composition II.

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